

Place/hour	9:00 -10:00	10:00 – 11:00	11:00-12:00	12:00 -13:00	13:00-14:00	14:00-15:00	15:00-16:00	16:00-17:00	17:00-18:00	18:00-19:00	
BOSNIAK INSTITUTE	<p>Opening by the Member of the Presidency <b>Željko Komšić</b></p> <p>Welcome speech: <b>Abid Jusić</b>, Minister of Spatial Planning Canton Sarajevo</p> <p>Initial brief address by <b>Francesco Bandarin, Amir Pašić, Nina Avramidou, Denis Zvizdić, Ahmet Hadrović, Mustafa Hrasnica</b></p> <p><b>Keynote Speakers</b></p> <p>09:45 - 10:30 <b>Francesco Bandarin</b> General Director for Culture, UNESCO</p> <p>Opening of the exhibition Mostar</p> <p>10:30 - 11:15 <b>Amir Pašić</b> Faculty of Architecture, University of Sarajevo, Head of Architectural Department at IRCICA Istanbul</p> <p>11:30 - 12:15 <b>Mounir Bouchenaki</b> Director General International Centre for the Study of Preservation and Restoration of Cultural Property (ICCROM)</p> <p>12:15 - 12:45 <b>Amra Hadžimuhamedović</b> Commission to Preserve National Monuments Bosnia and Herzegovina</p> <p>13:00 - 13:30 <b>Theodosius Tassios</b> National Technical University of Athens</p> <p><b>Drinks and snacks</b></p>										
	<b>13.06.</b>	<b>REGISTRATION</b> Faculty of Architecture and Faculty of Civil Engineering Hall									
FACULTY OF ARCHITECTURE AND FACULTY OF CIVIL ENGINEERING	BURENCE					COFFEE BREAK Faculty of Architecture and Faculty of Civil Engineering Hall	Session T1 <b>1. Irma Huić, Mladen Obad Šćitaroci</b> The Rehabilitation of the Church of St. Anthony the Abbot in Barban, Istria <b>2. Marko Bilušić</b> Ethical Aspect of a Relationship Towards Industrial Heritage in Croatia <b>3. Denis Zvizdić</b> Lessons Of Traditional Architecture In Bosnia And Herzegovina As A Platform For Sustainable Urbanism And Architecture	<b>Session T1</b> <b>1. Dženana Bijedić, Emina Hadžić, Slobodanka Ključanin</b> New Philosophy and Paradigm Change in Architecture Current Situation and Possibilities in B&H <b>2.Sanjin Serdarević, Dženana Bijedić</b> Determinants of Brownfield Reuse; Case: Zica Factory Sarajevo <b>3. Lana Kudumović</b> Historical Layer of Heritage in River Bosna Basin Example of Vranduk and its Fortress	<b>Session T1</b> <b>1.Maja Popovac,Dani Rahimić</b> Hazards and Prevention Measures for abandoned Historical Bridges <b>2. Amra Taso, Azra Dudaković</b> Architectural Intervention From Complex Adaptive Systems Standpoint <b>3. Senka Ibrišimbegović, Senada Demirović Habibija</b> Personification of Cultural Identity - City as Museum	<b>Students Conference</b> <b>1. Sabatino Cecchini, Francesca Curotti</b> The Basilica of S.Maria Di Collemaggio in L’aquila: Modern Provisional Measures <b>2. Amanda Rashid</b> Seoul and the Architecture of Collectivity <b>3.Vernes Čaušević</b> Space for Exchange: A Sustainable Return to Srebrenica	
		Room 8					<b>Session T1</b> <b>1. Zlatko Maglajlić</b> Possibilities of Prestressing Ancient Masonry Cantilever Columns <b>2. Amir Čaušević, M. Zečević, N.Rustempašić, L.Kudumović</b> Seismic Evaluation and Reconstr. of Domes in Case of Ferhad Pasha's Mosque <b>3. Omer Hasanbegović, Amir Čaušević, Nadira Kuljuh</b> The Process of Generating Sap 2000 Shell Structures in the Case of Historical Masonry Minarets	<b>Session T4</b> <b>1. Emir Trožić, Naida Trožić, Enver Trožić</b> National House in Stari Majdan as the Rest of Traditional Bosnian Architecture <b>2. Naida Trožić, Emir Trožić, Enver Trožić</b> Fortress the Kamičak on Sana <b>3. Caterina Borelli</b> Leftovers of History. The Forgotten Heritage of Mount Trebević, Sarajevo	<b>Session T4&amp;T5</b> <b>1. Nenad Turčić, Miljenko Haiman</b> Reconstruction of Timber Girder Floor Structure With Composite Timber-Concrete Structure <b>2.Mustafa Humo, Salko Kulukčija</b> Seismic Behaviour of Traditional Stone Masonry Minarets in B&H <b>3. Amir Čaušević, M. Zečević, N.Rustempašić, L.Kudumović</b> Comparation of Demands For Types and Qualities of Masonry Constr. In Time of Vitruvius and Today by EC 6	<b>Students Conference</b> <b>1.Claudia Patrizia Ferrai</b> Trail Narratives. The Experience Of Walking in The Landscape <b>2. Weiyi Lian</b> Fragment Project <b>3. Victoria Cooper</b> Where City Meets Landscape	

	<b>Room 309</b>									
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<b>14.06.</b>	<b>REGISTRATION</b> Faculty of Architecture and Faculty of Civil Engineering Hall									
<b>FACULTY OF ARCHITECTURE AND FACULTY OF CIVIL ENGINEERING</b>	<b>BURENCE</b>	<b>Keynote Speakers</b> 09:00 - 09:30 <b>Zeynep Ahunbay</b> Istanbul Technical University 09:45 - 10:15 <b>Nina Avramidou</b> Vice-President of CICOP-Federation for Europe, President of CICOP-Italy, University of Florence 10:45 - 11:15 <b>Ahmet Hadrović</b> Dean of the Faculty of Architecture, University of Sarajevo 11:30 - 12:00 <b>Mustafa Hrasnica</b> Dean of the Faculty of Civil Engineering, University of Sarajevo 12:15 – 12:45 <b>Claudio Modena</b> University of Padova, Italy	<b>COFFEE BREAK</b> Faculty of Architecture and Faculty of Civil Engineering Hall	<b>Session S1</b> <b>1. Andrej Uchytíl, Zrinka Barišić Marenić, Melita Čavlović</b> Place: The Source of the Architect's Idiom <b>2. Nicholas Wise</b> (Re)Presenting Bosnia and Croatia Through Textual Discourse: Post-War Tourism, Geography and Place <b>3. Dilara Onur, Ayhan Usta, Gülay Usta, Ali Kemal Şeremet</b> An Architectural Project of Preserving the Kayseri Castle and Transforming it into a Culture and Art Centre	<b>Session S1</b> <b>1.Nenad Lipovac, Biserka Bilušić Dumbović</b> Role of Historic and Contemporary Spatial Accents in Defining the City Identity - Zagreb Skyline <b>2. David Widner</b> Complex Authenticity, Gender and Race: Myths of 19th Century Western U.S. Memorialized Landscapes <b>3. Marija Stamenković, Ana M. Petronijević, A. Keković</b> Use of Underground Space in Design of New and Enlargement of Existing Museums	<b>Session S1</b> <b>1.Ceylan Irem Yaylali</b> Evaluation of Local Architecture in Traditional Aegean Settlements: a Case Study of Cunda Island <b>2. Zlatko Karač</b> Turkish-Islamic Architecture in 16th and 17th Century in Croatia - Issues of Assessment and Reconstruction <b>3. Alen Žunić</b> Islamic Architecture in 20th Century in Croatia - Issues of Assessment and Architectural Interpretation	<b>Session S1</b> <b>1. Admir Čerić, Branko Vučijak</b> Population's Perception of Importance and Quality of Urban Wastewater Services in B&H <b>2. Mladen Burazor</b> Location as a Determination Factor of Hybridization in Architecture <b>3. Zorana Sokol Gojnik, Malden Obad Šćitaroci, Igor Gojnik</b> Meaning of Place in Sacral Architecture	<b>Session S1</b> <b>1.Gruia Badescu</b> The Production of Beirut's Urban Environment in War and Reconstruction <b>2. Gruia Badescu</b> Steel-Town Makeover: Evaluating Urban Regeneration Policy in Sheffield and Bilbao <b>3. Neran Rustempašić, Mevludin Zečević</b> Fountain in Sarajevo and Safranbolu From the Period of the Ottoman Empire	<b>PIRANESI PROJECT PROJECTON</b> <b>Randolph Langebach</b> Principal at Conservationtech Consulting, Oakland, USA	
	<b>Room 8</b>			<b>Session S1</b> <b>1. Jovana Milić, Aleksandar Jovanović</b> Prefabricated Housing in Central and Eastern Europe as a Platform for Innovative Residential Housing Design <b>2. Aleksandar Jovanović, Nikola Cekić, Olivera Ilić</b> Methods for Sustaining Urban Architecture of the City <b>3. Matej Nikšić, Sabina Mujkić</b> Urban Regeneration of Tobacco Factory in Ljubljana	<b>Session S1</b> <b>1. Tina Wik</b> Architectural Interventions in Historic Environments <b>2. Jasmina Husanović</b> Contemporaneity of Traditional Bosnian Architecture <b>3. Erdin Salihović</b> Traditional Interior and Furniture as an Inspirational Element in Forming Identity	<b>Session S1 and S2</b> <b>1. Nermina Zagora</b> Contextual Approach in Contemporary Interior Architecture <b>2. Margalit Levin</b> Memory Formation and Production of Identity Politics in the Cityscape <b>3. Denis Zvizdić, Mejrema Zatrić, Mirsad Mustovic</b> Putting Places First in Competitive Urban Transformation	<b>Session S2 T2</b> <b>1. Renata Jadrešin Milić, Nadja Kurtović-Folić</b> Importance of Urban Heritage Potential in the Creation of Belgrade as a Historical Metropolis <b>2. Ljiljana Jevremović, Branko Turnsek</b> Possibilities of Brownfield Sites as Land Resource for Sustainable Urban Development and Space Management <b>3. Lejla Šabić</b> New Heritage - Heritage of the Future	<b>Session T2</b> <b>1. Nina Goršič, Biba Tominc</b> Regeneration of Historic Sites in the City Centre of Ljubljana: the Case of Miklošič Park <b>2.Sanela Klarić, Azra Korjenić</b> Traditional Bosnian House as a Platform for an Innovative Upgrading Architectural Environment Intervention <b>3. Anica Tufegdžić, Maria Siladji</b> Possibility of Vicinal Railway Zrenjanin-Jimbolia Rehabilitation in the Context of Cultural Tourism	<b>Student Conference</b> <b>1. Katarina Bošnjak, Nejra Durmišević</b> Traces of Sustainable Architecture in the Traditional Architecture in B&H and Implementation of Modern Techniques <b>2.Silviya Aytova</b> Balkan Syndrome <b>3.Alex Scott Whitby</b> (IN)Spires <b>4. Alpa Depani</b> Seoul, City of Trauma	

Room 309					<b>Session T2</b> <b>1.Rada Čahtarević, Nasiha Pozder, Džana Spahić, Edin Srebrenica</b> Complexity and Emergent Patterns of Place – Case Study of Banovici Selo and Mining Heritage in B&H <b>2. Olivera Ilić, Aleksandar Jovanović, Nikola Cekić</b> Vernacular Architecture of Haouse in Morava Region as a Model of Re-Establishment Ecological Building Conditions <b>3. Anna Frangipane</b> Looking for a Lost Identity. A Path of Consciousness for Castelnovo Del Friuli,	<b>Session T2</b> <b>1. Senada Demirović-Habibija, Senka Ibrišimbegović</b> Creativ Cultural Heritage Management - How to Make it Creative and Effectively Self-Sustainable <b>2. Holta Vrioni</b> From Classic to Modern Seraglios: Contextualising the Civil Ottoman Architecture in the Albanian Provinces <b>1. Rabindranath Andujar, Jaume Roset, Sergio Coll Pla</b> Exergy Study Between Unused and Used Areas	<b>Session T3</b> <b>1. Lejla Kreševljaković</b> Rehabilitation of Internal Block in Central Part of Sarajevo <b>2. Barbara Zavorská, Aleš Šedivec, Marcel Benčík</b> Localicon - Guide to Slovak Modern Built Heritage <b>3. Işıl Çokuğraş</b> Artists' Spaces: A Ground for Cultural Interaction or Gentrification? Case Studies From Istanbul	<b>Session T3</b> <b>1. Koraljka Vahtar-Jurković, Mladen Obad Šćitaroci, Bojana Bojanić</b> The Importance of Place – An Example of the Open Air Theatre in Opatija <b>2. Adi Ćorović</b> The Importance of the Preservation of the Authenticity of the Site in the Historic Nucleus of Sarajevo <b>3. Francesco Bonsinetti</b> Heritage Protection and Urban Planning in Sicily (I)	<b>Session T3</b> <b>1. Adnan Zoranić</b> Modern as Heritage and Contextualization of Modern Architecture in the Mediterranean <b>2. Bharain Mac an Bhreithiun, Anne Burke</b> Pedestrian Placemaking. The Revolutionary Potential of Walking in the Brazilian City <b>3. Mine Topcubasi</b> The Conservation of Traditional Adobe Architecture in Gunduzbey, Malatya	<b>Student Conference</b> <b>1. Jonathan William Buckland</b> Purifying Explorations 'Copaca-bognor' <b>2. Amila Rujanac</b> Metropolitan Transitions <b>3. Ena Hadžić, Aida Botonjić</b> City of Stone, Počitelj Art Inspiration <b>4. Bara Safarova</b> Borderline Colonias			
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15.06.	<b>REGISTRATION</b> Faculty of Architecture and Faculty of Civil Engineering Hall												
FACULTY OF ARCHITECTURE AND FACULTY OF CIVIL ENGINEERING, BURENCE	<b>Keynote Speakers</b> 09:00 - 09:30 <b>Randolph Langebach</b> Principal at Conservationtech Consulting, Oakland, USA 09:45 - 10:15 <b>Ferran Sagarra</b> Dean of ETS Arquitectura, Barcelona, Spain 10:30 - 11:00 <b>Şahin Güçhan Neriman</b> Middle East Technical University, Ankara, Turkey			<b>COFFEE BREAK</b> Faculty of Architecture and Faculty of Civil Engineering Hall	<b>STUDENT CONFERENCE</b> <b>Keynote Speakers</b> 11:30 - 12:00 <b>Amir Vuk Zec</b> Architect 12:15 - 12:45 <b>Nihad Babović</b> Faculty of Architecture, University of Sarajevo 13:00 - 13:30 <b>Nihad Čengić</b> Faculty of Architecture, University of Sarajevo			<b>COFFEE BREAK</b> Faculty of Architecture and Faculty of Civil Engineering Hall	<b>Keynote Speakers BRAND DAY</b> <b>14:00 – 14:30 VELUX - Henrik Norlander Smith, Denmark</b> Green Future-Holistic approach to sustainable living; active House <b>14:45 – 15:15 ALUKÖNIGSTAHL d.o.o - Adnan Velić, B&amp;H</b> Renovation and Modernization <b>15:30 – 16:00 URSA NOVOTERM- Peter Kostrevc, Slovenia</b> Importance of insulation in Renovation of Historic Buildings and Cost Reduction <b>16:15 – 16:45 CHwB Regional Office Sarajevo, Lejla Hadžić, B&amp;H</b> Restoration, Reconciliation, and Re-integration in the Western Balkans <b>17:00 – 17:30 BOGNER EDELSTAHL d.o.o. - Vedran Miljak, B&amp;H</b> Application of Stainless Steel Materials for Restoration <b>17:45 – 18:15 Profine BH d.o.o. - Lorenz Hemmer, Germany</b> PVC-U Windows in Refurbishment and Class Listed Buildings <b>18:30 – 19:00 Rolling d.o.o. - Dirk Grunewald, Germany</b> Fibre Reinforced Polymers				

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BOSNIAK INSTITUTE		<b>STUDENT CONFERENCE</b> <b>Keynote Speakers</b>  10:00 – 10:30 <b>Robert Mull</b> London Metropolitan University 10:45 – 11:15 <b>Perparim Rama</b> Centre for Evolutionary Computing in Architecture at University of East London  11:30 – 12:00 <b>Declaration</b> , Closing Panel Session								

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