

Along **ORVIETO- FLORENCE** cultural axis will be celebrated between **15-30 October 2011**, the

1st



Biennial of Architectural and Urban Restoration

International and interdisciplinary cultural event, promoted by

CICOP – Italy

under the support of CICOP Federation

(International centres for the Conservation of the Architectural Heritage)

Cultural Association, NGO, constituted in Orvieto, the 8 October, 1994

(registered office in Via G. Carducci, n. 3 and operational headquarters in the University of Florence, Faculty of Architecture)

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Adhere to the CICOP Federation the national centers of: Spain, Argentine, Cuba, Mexico, Brasil, Bosnia-Herzegovina, Peru, Paraguay, Bolivia, Greece, Uruguay, United States, (Rumania, Africa and Syria are in phase of admission).

The afferent Centers to Federation CICOP are institutions non profit, having like primary objective the International Cooperation for the safeguard and the valorization of the built patrimony.

The CICOP Federation organizes with biennial cadence International Conferences that take place alternately between Europe and Latin America (in 1992 in Spain; in 1994 in Argentine; in 1996 in Spain; in 1998 in Cuba; in 2000 in Italy; in 2002 in Paraguay; in 2004 in Spain; in 2006 in Argentine; in 2008 in Spain); it develops programs of international cooperation for participations of recovery in the historical centers; it realizes international adjournment courses and masters in reference to the restoration and the global requalification of the building patrimony.

The CICOP ITALY develops own activities of cultural promotion in full autonomy, or in the field of the information or in that of the education, through several activities:

1 . The INTERNATIONAL COLLOQUIES started in 1991, with variable cadence.

The contemporary society stretches to the wired relation, the relationship via network and the communication of experiences in absence of directed interpersonal contact. We think that it goes confirmed the necessity to not only confer through telematics.

The reorganization of the city is still a cultural adventure that concurs to the pacific construction of the planet. We can activate useful relations beginning from the re-invention and qualification of the house space.

The INTERNATIONAL TALKS generally allow a working meeting between the associates of the Center and invited experts, fixed in the autumnal period, for: to abroad modernize the state of the experiences matured in Orvieto and, to define the future activities of the Center, to reflect on the future perspectives and developments, to reflect on the future perspectives and developments, taking into account of the critical appraisal of the present.

2. LA BIENNIAL of ARCHITECTURAL AND URBAN RESTORATION

Why the Biennial BRAU

Does not exist until now an institutionalized place of permanent comparison and verification on international scale, of the experimentations in the field of architectural restoration and in that of the reorganization of the existing city.

Therefore the Biennial exhibition allows a reasoned exposure about intervention taken or in progress, addressing issues of cultural and theoretical definition, as well as issues relating to the use of technology and the assessment of residual values and characteristics of the architectural heritage. An important issue is also what concerns the re-definition and re-invention of architectural and urban spaces, in a perspective linked to the regional peculiarities and proper use of local resources.

Technical and cultural approach

The project of the Biennale was the result of a careful analysis of all aspects (cultural, social, economic, technological and market) that affect the implementation of "Project of existence" obstructing an exchange between ideas and action, and exchange vital to promote intervention strategies capable of governing processes in an integrated storage and processing, preserving values, resources and documents, and respond to the key needs and expectations.

This first Biennial, provides a setting and technical articles that gravitates around cultural aspects of management, technological and economic, with a vision of such highly interdisciplinary.

There is no evidence that earlier exhibitions have addressed all of these aspects.

Also important was the nature of continuity of the two-year project, which will create a place of confrontation and be constantly updated and internationally, so far not found neither in Italy nor abroad.

Why in Orvieto

In this city it is in course from more than twenty years an important intervention of environmental and urban restoration, of national and European importance, with financial contributions of EU.

A first tangible result deriving from that experience consists in the operativity of the “Observatory of the Cliff of Orvieto”, preface for the control of damages in progress, their monitoring and the analysis of the rehabilitation strategies.

A second result it is offered from the “**Orvieto Project**” based on a fundamental, informing criterion of the plan of global intervention that has been transmitted to the citizens in clear and convincing way, a criterion that beyond to having a sense for the contents expressed in easy assimilable forms implicitly, contained the message that the improvisation or the casuality, even if is controlled, is always source of imbalances and urban confusion.

The Orvieto Project, nearly completely realized in the last decades, has brought to light the positivity of a well coordinated action and aimed at the collective discovery one of the genius loci like foundation of a re-appropriation not only cultural of the constructed city, but also it has put in evidence that the safeguard of a city palimpsest cannot be only entrusted to extraordinary plans, but must be able to count on an ordinary projectuality, integrated from an increased knowledge of the citizens.

Consequently, expert the coming ones from all the world in occasion of the celebration of the Biennial one, will find in the experimentation in existence in Orvieto and the rich cultural patrimony of Umbria the more suitable land in order to compare their studies and expectations around the up-grading of the built heritage.

Thematic Areas of 1st Biennial

A. Projects of ongoing maintenance of small towns

The rapid changes in European socio-economic scenario and the changing demographic and geographic today increase the discrepancy between the development of human activities and the "built" environment, giving rise to different policy interventions, employees mainly from the economic realities of each country. All the problems affecting the complexity of these processes, may found modalities and permanent experimentation fields in the small towns that have an interest in creating systems of "permanent maintenance" of the local built heritage.

Taking note of these prevalent realities, more effort is needed for comparison and discussion on an international scale, in reference to this specific subject area.

B. Restoration of monumental complexes

Interventions on monumental complexes, have always been contested between conflicting reasons and interests. Among these needs adjustment, even partially, to the new welfare standards and environmental safety (seismic, plants, fire, etc ...) which contrast with those of conservation decorative elements and structures, or the heated debate surrounding the use appropriate advanced technology and / or reinvention the technologies of the past.

The solutions to these and other unresolved issues can arise only from the direct comparison on an international scale, analyzing all aspects that affect the decision process.

C. Strategies for Reclaiming disused buildings located in urban and extra-urban areas, industrial archaeology

With reference to the growing edification demand and the demographic and infrastructural transformations of the cities, has become critical individualize a global strategy for the reuse of abandoned industrial buildings or representative ones (i.e. cinemas, theatres, buildings for the craft industry, barracks, incinerators, spinning mill, etc. ...), based on a careful and interdisciplinary analysis of processes which alter the built environment. Only through a rich scenario of ideas and ties, like the one that will offer an International Biennial of Restoration, is believed that could emerge strategies of "recovery", based on interdisciplinary approaches and focusing the attention on Resources and Values.

D. Interventions on the modern architectural heritage

The criteria for intervention on the buildings representing the modern architectural heritage, are always established on the basis of regulations that are questionable, if not completely absent, thus leaving large space for private initiative and the free interpretation.

Nobody expected also a need to use reinforced concrete buildings built in Europe immediately after World War II, for a period exceeding ten or twenty years; the largest post-war reconstruction of the fifties had been undertaken in the belief that "soon we could have do it all better and with more modern technologies".

These buildings, now therefore require "cares" on structures, on building installations and aesthetic improvements that must be carefully regulated in relation to economic and technological resources of each country.

A comparison on an international scale regarding updating of their residual performances (safety, aesthetic, technological, etc ...) may suggest policy interventions aimed at upgrading buildings themselves, without losing sight of local economies.

The various efforts that are posed in different countries (the poorest and the most advanced) to prolong the duration of "life" of these buildings, may understand the vastness of suggestions and solutions that may result from a reasoned comparison on an international scale.

3. THE CENTER OF DOCUMENTATION FOR THE RESTORATION

Permanent Archive

The management of CICOP activities (between which those of the Biennial one), it places requirements of theoretical elaboration, of appraisal and of use, of design ideas and contributions, that demand and concur:

A. The recording and the classification of the interventions and their documentation through distinct phases:

1. Conservation of materials and sources
2. Criteria of classification
3. Bulletin of information

B. Activity of research and formation:

It concerns activities finalized to the reflection and divulgation, with immediate operativity in the process of reconversion of the economic and entrepreneurial activities on thematics connected on the up-grading patrimony

BIENNIAL of ARCHITECTURAL and URBAN RESTORATION Objectives, Goals and Structure

The Biennial Project has been devised and structured during years ninety, and will be realized with its edition in 2011.

Such event is reasonably proposable as a result of the significant outcomes obtained in the decade passed with the several cultural events that have concurred the development and the affirmation of the Federation of the International Centers for the Conservation of the Architectonic Patrimony, as well as of the CICOP Italy.

In particular:

- the International Colloquies in Orvieto, made in the past and to which they have taken part studios of great reputation from Italy and other Countries of the European Community, from Countries of the East Europe, the United States and Countries of the South America;

- the Celebration of the first 8 International Conferences promoted from the CICOP Federation and carried out in several Countries of the world, with the support of national and international institutions, private and publics, between which: The Unesco, World Heritage Center, World heritage Funds, ICOMOS, the Institute of Restoration ICR, National Ministries of Culture;
- the international masters on restoration and bilateral visits of participants;
- with research and direct intervention on the architectural heritage of cities such as Orvieto, Havana (Cuba), Dodecanese (Greece), Tenerife (Spain);
- international workshops held in Orvieto and abroad, to which helped various prestigious institutions such as the National Science Foundation (USA), National Research Council of Italy (CNR), various national and foreign universities;
- the media activities and divulgation.

The CICOP –Italy has successfully organized several conferences and seminars, which are cited as most important.

1st International Congress on MONUMENTAL CEMETERIES: Knowledge, Conservation, Restyling, INNOVATION

Modena, Teatro Fondazione San Carlo, 3-5 Maggio 2006

Under the patronage of UNESCO's World Heritage Centre

Other patronages:

Regional Self Administration of Emilia Romagna (Italy), Municipality of Modena (Italy), University of Florence (Italy), University of Buenos Aires (Argentina), ARCCHIP-Advanced Research Centre for Cultural heritage Interdisciplinary Projects, CZ, Association of Conservators of Cultural Heritage of Slovenia.

1st International Seminary on Hazards and Modern Heritage. "Vulnerability of 20th century cultural heritage and prevention measures"

2002, Rhodes (Greece)

Under the patronage of UNESCO

Other patronages:

Ministry of Heritage and Culture Activities of Italy and Greece; Ministry of Italian Public Works; ICOMOS; DO.CO.MO.MO.Italy.

At the 1st H&M Congress, Rhodes 3-5 Aprile 2002, have been participated more than 250 experts i (from various European and extra European countries, 45 post graduated students; 42 accompanying persons) from: Africa, Argentina, Brazil, Finland, France, Germany, Greece, England, Israel, Italy, Lithuania, Malta, Norway, Holland, Portugal, Czech Republic, Romania, Singapore, Slovenia, Spain, Turkey, Hungary, Uruguay.

Were exposed 21 Key-note lectures, 110 scientific reports in 3 technical sessions held in parallel for each day of workshops and two special sessions. Were organized technical visits, tours in town and out of town, important social events and entertainment.

Proceedings published by the Technical Chamber of Greece (Dodecanesean party) and the Prefectorial Self Administration of Dodecanese.

2nd International Seminary on Hazards and Modern Heritage. "Vulnerability of 20th century cultural heritage and prevention measures"

2006, Kos Island (Greece)

Under the Patronage of WHC of UNESCO

Other Patronages:

Hellenic Ministry of Foreign Affairs, Hellenic Ministry of Culture, Hellenic Ministry for the Environment Physical Planning and Public Works, Ministry of Instruction, Universities and Scientific Research of Italy, Ministry of Foreign Affairs of Italy, Ministry of Cultural Assets and Activities of Italy, Ministry of Infrastructures and Transportation of Italy, Prefecture of Dodecanese (Greece), Municipality of Rhodes (Greece), Municipality of Cameiros (Greece), Eforia of Ancient Monuments of Rhodes (Greece), ICOMOS (Greece), Technical Chamber of Greece-TEE, DO.CO.MO.MO. (Greece), ASS.I.R.CO (Italy), Greek Institute of Architecture, ARCCHIP (Czech Republic), University of Florence (Italy), University of Aegean (Greece), University of Middlesex (England), University of Thessaloniki (Greece), University of Athens (Greece), Nottingham Trent University (England), Joint Research Center, European Commission, Ispra (Italy).

3rd International Seminary on Hazards and Modern Heritage. "Vulnerability of 20th century cultural heritage and prevention measures"

2009, Island of Leros (Greece)

Under the Patronage of UNESCO (Hellas), ICOMOS (Hellas), CICOP Federation (International Centres for the Rehabilitation of the Architectural Heritage, Prefectorial Self Administration of Dodecanese (Greece), Municipality of Leros (Greece), Technical Chamber of Greece (TEE)-dep.tment of Dodecanese, ARCCHIP (Advanced Research Centre for Cultural Heritage Interdisciplinary Projects), BRAU (Biennale del Restauro Architettonico ed Urbano), TEI, Technological Education Institute of Peraeus (Greece).

"Fascist Architecture in Dodecanese: degradation and upgrading"

Florence, Aula Magna Palazzo Vegni, March 23, 2001

Under the Patronage of: University of Florence; Prefectorial Self Administration of Dodecanese; CICOP Federation.

"Building technologies in ancient Greece"

Florence, Aula Magna of the Rector of the University of Florence, May 18, 2001

Under the Patronage of: University of Florence, College of Engineers of Tuscany.

"Composite materials in the restoration and/or structural reinforcement"

Orvieto, headquarter of CICOP Italy, Orvieto, 28-29 September 2001

Under the Patronage of: the University of Florence, the CICOP Federation.

"International Seminar "Industrial Archeology: methods of recovery and fruition of the industrial good"

Prato, Ex-Slaughterhouses, 16-17 June 2000

Under the Patronage of: Province of Prato, Municipality of Prato; Superintendency for the Environmental, Architectural, Artistic and Historical Heritage of Tuscany, Council of Italian Ministers, Italian Ministry of Public Works, National Research Council of Italy, University of Florence; Regional Administration of Tuscany, Umbria Region, Order of Engineers of Florence, Prato and Pistoia.

Proceedings published by the Regional Administration of Tuscany.

5th International Congress on Restoration of Architectural Heritage - Florence 2000

Florence 17-24 September 2000

With the High Patronage of the President of Italian Republic

Other Patronages:

Presidency of the Council of Ministers, Ministry of Heritage and Culture, Ministry of Public Works,

Regional Council of Tuscany, the Province of Florence, City of Florence, CNR, College of the Order of Architects of Florence and Prato, Order of Engineers, Tuscany, University of Florence; Superintendence for the Environmental and Architectural Heritage (for the Province of Florence and Pistoia); ASS.IRICO; Academy of Licei, UNESCO.

*The inauguration of the Congress took place in the **Salone dei Cinquecento in Palazzo Vecchio**. Congress to FIRENZE2000 attended by over 500 experts from different European and non-European countries, over 100 post graduate students and 75 accompanying persons from over 30 European and non-Europeans countries.*

During the Congress have been exposed 30 Key-note lectures, 150 scientific reports in 5 technical sessions held in parallel for each day of the seminar. Meetings were organized pre-and post-conferences in many Italian cities, technical tours in Tuscany, important social events and cultural entertainment with awards to scientists of international repute.

International Seminar on "Strategies for the Exploitation of Natural Resources and Cultural"

To Naples and also to Ravello, 25-30 September 2000

Under the Patronage of: Center for Studies in Ravello, Faculty of Engineering-University of Naples Federico II, Chairman of the Council of Ministers, Ministry of Heritage and Culture, Ministry of Public Works, Regional Council of Tuscany, CNR Council; of Architects of Florence and Prato, University of Florence.

"Alternative technologies for water harvesting and management of water resources"

Florence, Aula Magna of Palazzo Vegni, November 23, 2000

Under the Patronage of CICOP Federation.

"Check-up of buildings"

Orvieto, December 2, 2000

Roundtable: Congress Palace of Orvieto.

With the support of: University of Florence, City of Orvieto; College of Engineers of Tuscany; EU Joint Research Center of EU.

ASSISI '99: Seismic Behavior of small Old Towns "

Assisi, the Citadel, 22-24 April 1999

With the High Patronage of the Italian President

Other Patronages:

Presidency of the Council of Ministers, Ministry of Heritage and Culture, Ministry of Public Works, Regional Council of Tuscany, the Province of Florence City of Florence, CNR, College of the Order of Architects of Florence and Prato, Order of Engineers of Tuscany, University of Florence; Superintendence for the Environmental and Architectural Heritage (for the Province of Florence and Pistoia), ASS.IRICO, Academy of the Licei.

Were exposed 6 Key-note lectures, 45 scientific reports.

Proceedings published by the Umbria Regional Administration.

LUCCA '99: "Civil, Military and Religious Architecture: Integrated Project for a City"

Lucca, Palazzo Ducale, April 26, 1999

Under the Patronage of: *Province of Pisa, Municipality of Lucca; Superintendency for the Environmental, Architectural, Artistic and Historic heritage of Pisa, Presidency of the Council of Italian Ministers, Ministry of Public Works, National Research Council, University of Florence; Regional Administration of Tuscany; Order of Engineers of Florence.*

“Military Heritage: Knowledge, Protection, Exploitation”, Orvieto, 2008.

Palazzo dei Sette, 26 November 2008. With the participation of experts from the Universities of: Pavia, Rome, Bosnia and Herzegovina, Florence, Forli, Trento.

VARIOUS WORKSHOPS INCLUDING:

"7th International Conference on Inspection, Appraisal, Repairs and Maintenance of Buildings and Structures, Nottingham-Trent University Campus, England, 11-13 September 2001: Special session organized by CICOP-Italy, "Repairing and strengthening: Architectural design and construction experience.

"Construction technologies of ancient Greece", Florence, Italy, May 18, 2001, with the participation of Prof. T. Tassios, prof. emeritus of the Polytechnic of Athens. Respons. Scientific Prof. Nina Avramidou and Eng. Arch Gennaro Tampone, College of Engineers of Tuscany.

"The Fascist Architecture in Dodecanese: degradation and upgrading", Florence, 23 March 2001, with the participation of Prof. Arch. Carlo Cresti.

"Composite materials in the restoration and / or structural reinforcement", Orvieto, 28-29 September 2001.

DIFFERENT POST GRADUATE COURSES, INCLUDING:

"Application of the standards ISO9000: 2000 in the recovery process of the architectural heritage"

1) full immersion of 50 hours, 8-15 July, 2001, Florence, 2) full immersion 50 hours, 28 October to 4 November 2001, Orvieto, Italy.

"Intervention techniques, traditional and innovative, on damaged reinforce concrete buildings"

full immersion course 50 hours, week 23-30 September, Orvieto, 2) full immersion 50 hours, week, 2-8 December, Florence.

"International Master on the recovery of assets", Spain, resp. Prof. Arch. M. A. Matràn (see CICOP Tenerife).

"Specialization Course on the Application of Quality Assurance Systems in the diagnosis of buildings", Orvieto and Florence, 2007.

STUDY TRIPS:

Rhodes Island, Dodecanese (Greece), 3-9 April 2001. Teachers attended the University of the Aegean and the University of Florence, theme: ***"Survey of the decay in performance of buildings made in Fascist period and proposals for conservation, enhancement and updating"***

With the participation of post-graduated specialization course on "Application of Quality Assurance Systems in the recovery of the architectural heritage," directed by Prof. Arch. Nina Avramidou and students of the School of Master Degree in History, Analysis, Assessment of Architectural Heritage and Environmental University of Florence, directed by Prof. Arch. Carlo Cresti.

Assisi, Nocera Umbra, Sella, 10 to 11 March 2001. "*The Reconstruction after the recent earthquakes*" With the participation of the Architects and Engineers of the post-graduate specialization course on "Application of Quality Systems in the recovery of the architectural heritage," directed by Prof. Arch. Nina Avramidou and students of the School of Master Degree in History, Analysis, Assessment of Architectural Heritage and Environment of 'University of Florence, directed by Prof. Arch. Carlo Cresti.

BRAU: OBJECTIVES AND ORGANIZATION

The project of the Biennale was the result of a careful analysis of all aspects (cultural, social, economic, technological and marketing) that affect the implementation of "Project of existence" obstructing an exchange between ideas and action and exchange, which is of vital importance for promote intervention strategies capable of governing processes in an integrated storage and processing, preserving values, resources and documents, and respond to the key needs and expectations.

Objectives and levels of extension

The objectives pursued by the Biennial of Architectural and Urban Restoration Project develop according to three levels of extension:

- a) *macro level* (international extra European)
- b) *the average level* (international, European)
- c) *micro-level* (national and regional)

Objectives

Divulgation
Archiviation
Formation

Level of extension

Macro and medium
Macro and medium
Medium and micro

Structuring of the Biennial Project

This first hypothesis of structuring of the Biennale, providing a setting and technical articulation that gravitates around aspects of management, technological and economic, with a highly interdisciplinary vision.

There is no evidence that earlier exhibitions have addressed the totality of these aspects.

Also is important the nature of **continuity of the Biennial**, which leads to create a place of permanent confrontation in an international scale, constantly updated, which to date does not existed in Italy or in other countries.

STRUCTURES OF REFERENCE of the BIENNIAL

A. Private external structures (temporal, periodic) processing the permanent structures of management and administration.

B. Institutional structures (period): university, regional, municipal, state, community, assisting the permanent structures of management and scientific committees and international organizations in defining the criteria for structuring and decision making.

C. The Executive Council of the CICOP Federation, assisting the National Center of

Orvieto in the organization of the Biennial and for all cultural events to be held concurrently with the Biennial.

D. Permanent structures of management:

- The Advisory Committee of CICOP-Italy, with a commitment estimated at 50% of timing for the management of CICOP-Italy center;
- The President and Vice-Presidents of CICOP the Federation;
- The fixed structures of the Documentation Center for Restoration (Permanent Archive);
- Fixed private and public supporters.

Human resources for the implementation of year project of the Documentation Center on the restoration.

Structured Members of the CICOP Federation and CICOP-Italy, and representatives of the structures A, B, C, above.

**IPOTHESIS OF STRUCTURING
OF THE PERMANENT ARCHIVE FOR THE RESTORATION**

The Permanent Archive has a cultural and technical asset identical to that of the Biennial, but of a permanent nature.

It is configured as a center for documentation for the restoration projects, contributes to the optimization of the Biennial, and is nourished by it, because: a) exploit the cultural products of the Biennale itself, b) fulfills the aims and objectives of the Biennial but with the basic character of continuity.

It consists of a Data Base on the restoration organized by sub-themes. Each sub-theme will be developed by a working group which operates in cooperation with other groups.

The permanent archive will be articulated through the following steps:

1) Definition of the Objectives

Feasibility study in relation to objectives to be pursued with the establishment of a database on the restoration project: to acquire information, store information, process information, communicate information.

Verification of articulation with the Biennial Project.

2) Clarification of the field for each sub-theme

Specification of Terminology, concepts and philosophies within the considered ambit (with specific bibliographic attribution). Repertory of restoration projects and related fields of action for the area considered (projects aimed at specific urban and architectural contexts, projects and experiments and / or research). Alternative Methods. First inventory of tools (techniques, standards, etc).

3) Identification of resources available for data collection

On the basis of documents of the Biennial and direct surveys.

Articulation of the phase: Census of databases and information systems in the field of Restoration. Census of project exhibitions and basic bibliographies: evaluation of the methods of communication with external collaborating unities for data collection.

4) Data Collection

On the basis of documentary from the Biennial, the CICOP Federation, the biennial international congress organized by the Federation, the International Colloquies of Orvieto and direct surveys.

Graphic restitution of the data collected through records: filtering of informations, first organization of the data collected divided by sub-themes and related to: terms and philosophies of intervention/ experimentations/ project procedures / methods and tools / techniques.

5) Definition of the centers for the computerization of data

Assessment of available resources.

Articulation of the stage: feasibility analysis, system requirements of Information Technology adopted, modalities of loading and processing of data, criteria for structuring data.

6) Structuring of data

Structuring the data collected in step 4 under the criteria established in step 5.

Articulation of the stage: verification of the organizational criteria adopted and eventual resubmission of a system of classification, keyword, introducing any policy guidance / consultation of the permanent archive.

7) Implementation of a prototype

Development and testing of a prototype of Data Bank, Use and Management of the prototype.

Articulation of the phase: loading of data collected and structured, simulation of a research of data .

8) Reference structures of the permanent archive:

- **External private structures (temporal, periodic)** which collaborate with the permanent structures of management and administration.
- **Strutture istituzionali (periodiche):** Universitarie, Regionali, Municipali, Comunitarie, CNR, coadiuvanti le strutture fisse di gestione nella definizione dei criteri di strutturazione della Biennale e del Progetto Biennale.

9) Permanent structures of management of permanent archive:

a) CICOP-Italy Directive Committee, with operational headquarters at the University of Florence and Orvieto;

b) CICOP Federation (president and vice-presidents);

c) Professional Associations;

d) Departments of Culture of the Umbria Regional Administration and the Municipality of Orvieto.

10) Unstructured components within the CICOP-Centers, as part of the Permanent Archive for Restoration:

- A programmer

- A administrative secretary

- A media consultant

Training activities within the Biennial and of Permanent Archive:

- Seminars of professional retraining

- Visiting professors

- Masters in collaboration with the International Federation (already existing since 1993)

- Pilot projects

Expected results with the Biennial and the Permanent Archive

Formulation of guidelines and the definition of operational tools, for decision making in strategic research and training in the field of Re-qualification of the built heritage and the Quality Assurance Systems in theme of the restoration.